

District Grant Application

Rotary Club of: Laguna Beach	Date: 6/14/23
Project Name/Title: Theatre on the Spectrum	
Project Leader Name: Pati Stoop	Phone #: 949-939-4167
Project Leader Email: patistoop@me.com	

1. Please provide a brief description of the project, and indicate the project beneficiaries (who is being served?):

LB Rotary will partially underwrite Theatre on the Spectrum, which is offered by No Square Theatre, the local community theater in Laguna Beach. This program offers specially adapted performances for ASD (Autism Spectrum Disorder) kids and their families, with a talk back afterward. The shows are adapted to be sensory-friendly, with lighting and audio adjusted to remove abrupt changes like black outs at the ends of scenes, and reduced volume from our live musicians. Shows are additionally adjust to be just 1-hour in length.

Rotarians will be able to work before and during the event, taking tickets, ushering, selling refreshments, etc.

The program brings musical theatre to ASD children and their families.

2. Indicate the project start and end dates: *(The project may not begin prior to the district receiving approval from TRF. Reimbursements for earlier expenses are not eligible. Projects must have an end date no later than the end of the Rotary year.)*

Project start date:	9/1/23
Project end date:	6/1/24

3. Project location (select one): **Community** **Mexico**

(If the project is in Mexico, will there be a Rotary club from Mexico involved in the project? If so, indicate the name of the Rotary club and explain the members' involvement.)

4. List the project funding amounts *(Club contribution must be equal to or greater than the amount requested from the district):*

Club contribution:	\$	750
District DDF (amount requested from district):	\$	750
Other participating clubs - list club name(s) and contribution amount(s) below:		
	\$	
	\$	
Grant Project - Total	\$	1500



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5. **Indicate whether there is other involvement and financial support** *(If non-Rotary organizations will be involved in your club project, please describe the involvement and any financial support you are receiving for the project – for example, in-kind contributions, discounts, cash donations):*

N/A

6. **Describe the participation of club members** *(Your club members must be actively involved in this project. Please indicate how many members of your club will participate in this project and describe their activities):*

Rotarians will provide volunteer support for the adaption of the play and volunteer during the event, interacting with attendees, taking tickets, ushering, selling refreshments, etc.

7. **Describe how funds will be safeguarded and tracked** *(If funds are to be distributed to a partner in Mexico who will be responsible for the funds? How will transfers of funds to Mexico be handled?):*

Funds will be used to pay for work required to adapt the performance, including lighting and audio (full secondary design) and adaptation for length by the director, choreographer, music director and musician, as well as meals for volunteer actors for the additional rehearsal nights. Funds also offset one performance royalty on the show, venue rent, clinicians to advise/work the special show, creating a detailed descriptive program for advance planning by parents/caregivers, and marketing.

No Square Theatre will provide a spreadsheet to identify the individual items which are paid for as part of this project. All funds to be managed by the Club Treasurer.

8. **Describe how your club will use the project funds (list the types of expenses / items to be purchased):**

The funds will be used to pay for work required to adapt the performance, including lighting and audio (full secondary design) and adaptation for length by the director, choreographer, music director and musician, as well as meals for volunteer actors for the additional rehearsal nights. Funds also offset one performance royalty on the show, venue rent, clinicians to advise/work the special show, creating a detailed descriptive program for advance planning by parents/caregivers, and marketing.